

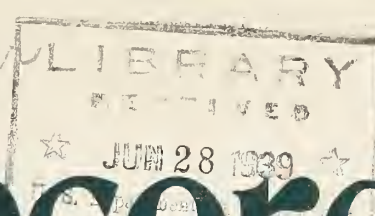
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# 4-H Record

## NATIONAL 4-H CLUB CAMP, WASHINGTON, D. C.

Volume 2

June 20, 1939

Number 5

### Around the Camp

with THE INQUIRING REPORTER



Hello Miss and Mr. 4-H Clubber! No, this isn't Walter Winchell - it's just a scout - I mean a news scout, at National 4-H Club Camp. Let's go to press.

Flash! On June 5, Oregon 4-H delegates left for their journey to the Nation's Capital and National Camp. They took a roundabout way, visiting the San Francisco Exposition en route. After some sightseeing they left for camp and a week of fun and inspiration.

Nebraska, the Dakotas, and a few other Western States chartered a bus to take them to their destination. They had decided to kill two birds with one stone and take in the New York World's Fair in addition to camp, thus they also took a roundabout route. Since they were traveling when Sunday came, they just had services on the bus. Very interesting, don't you think?

Perhaps I should have told you about the Puerto Rico delegates first, for they had the longest journey of all. After a 4-day sail to New York by ocean steamer they boarded the special train chartered by the New England States to carry them to Washington.

Speaking of the East, New England delegates had quite an interesting trip also. All those from the various States gathered at New York, where they met the train already mentioned. To make the time go more quickly they played games. An ice-cream cone was to be given to those who got the autographs of all their fellow passengers first. Two Vermont delegates were the lucky winners.

The Indiana delegates really got a big send-off when leaving for camp. They were having their State round-up at Purdue University, so this year's lucky people were called up on the stage with all former campers, and after a few words from them the delegates were given best wishes for "bon voyage."

Some delegates attained greater heights on their way to camp than ever before - altitude I mean. Some of those from the North Central States

# 411 Record

RECORD OF THE PROCEEDINGS OF THE

BOARD OF SUPERVISORS OF THE

CITY OF SAN FRANCISCO

FOR THE YEAR 1904

AS PASSED AT THE REGULAR MEETING

HELD AT THE CITY HALL

ON THE 12TH DAY OF JANUARY

1905

AT THE CITY OF SAN FRANCISCO

IN THE COUNTY OF SAN FRANCISCO

STATE OF CALIFORNIA

BY THE CLERK OF THE BOARD

JOHN J. HARRIS

CLERK

came by way of Niagara Falls. They tell me they were very much impressed by our eastern mountains.

Those coming from the South and Southwest nearly all came direct. They had interesting trips, but some had difficulty in finding their baggage that had been shipped on ahead. The Mississippi boys can tell you plenty about this - losing track of their luggage.

The time taken by delegates to come to camp ranges from about 11 days from Puerto Rico to 28 minutes by a Maryland delegate. Since two fairs are being held in the United States this year, they have been visited by delegates on their way to camp. Others hope to visit them on their return trip.

*Dorothy Boring*

Dorothy Boring  
Pennsylvania

#### CALLING ON THE PRESIDENT

It was a rare experience and pleasure which was bestowed on four of our 4-H Club members here in camp when they presented the President of the United States, Franklin D. Roosevelt, with a block and gavel. They were made from wood obtained from the old White House after it was burned by the British during the administration of James Madison. The handle of the mallet was made from a tree from Mount Vernon which was blown down during a windstorm.

The four members chosen to represent the delegates of the National 4-H Club Camp were Betty Sweetland, of New York; Patty Jean Sibley, of Michigan; Harry Synar, of Oklahoma; and Stanley Howard, of Montana. After going through much red tape before meeting the President, who had just returned from a cabinet meeting, the representatives were introduced by Mr. Turner, assistant camp director. Each delegate was greeted heartily with a friendly handshake, and after a heart-to-heart discussion about 4-H Club work, in which Mr. Roosevelt was very much interested, the gift was presented to him by Betty Sweetland. Mr. Roosevelt seemed very much pleased that the presentation was made by a delegate from his own home State, and said that the gift would be added to his own private collection.

The delegates then departed with the memory of an event which they will never forget.

*Robert C. Heisler*

Robert C. Heisler  
Michigan





A great honor was bestowed on nine outstanding 4-H Club extension workers in a twenty-fifth anniversary program Saturday morning. The qualification for this honor was that these leaders should have worked with the Extension Service for 25 continuous years - a record worth recognition, don't you think?

Director C. W. Warburton presented each leader with a testimonial from the Secretary of Agriculture, and with a framed picture of our National Camp. The group included E. L. Ingalls (Vermont), W. J. Jernigan (Arkansas), A. J. Brundage (Connecticut), A. D. Cobb (Delaware, T. A. Erickson (Minnesota), J. E. Tanner (Mississippi), W. H. Palmer (Ohio), Hallie L. Hughes (Virginia), and T. L. Bewick (Wisconsin).

Important  
People



The program celebrated the twenty-fifth birthday of the Smith-Lever Act, which definitely established 4-H Club work as a part of this extension system. Appraisals of this quarter century of 4-H progress were given by State club leaders and agents from four different States.

Mr. W. H. Palmer discussed the junior phase of extension work as an elastic educational practice and character-building program. He inspired us all with the statement that in order to keep 4-H work growing, we must all live up to our club motto, "To make the best better."

W. J. Jernigan, A. J. Brundage, and Hallie Hughes all gave us a clearer idea of what had been accomplished in this first generation of club work. They have worked hard to set a goal before us. Come on, fellow 4-H'ers. Let's prove that we are worthy of these 25 years of unceasing effort.

*Betty Jean Graham*  
Betty Jean Graham  
Washington

#### WE GO FORWARD, TO WHAT?

Saturday morning, the 4-H delegates' conference, under the direction of Eugene Merritt, varied the regular procedure to forum discussion. To start the assembly Mr. Merritt spoke to the group on "We go forward, to what?" Through a survey conducted here at camp it was learned that health is the thing these 4-H Club members want most in life. The main thing in making a rural family successful and happy was found, by the survey, to be encouraging the members in what they undertake to do. Mr. Merritt used charts to illustrate many other points.

*[The text in this block is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page.]*



Eighty-two percent of what the Nation consumes comes from the farm. During recent years the amount of work one man can do on a farm has changed greatly. There has been a huge decrease in agriculture and an increase in manufacturing. Eight percent of the Nation's workers are engaged in communication, while only one percent is engaged in promoting health.

After Mr. Merritt completed his discussion the entire assembly was divided into six groups. With Annette Jones, Alabama; Marjorie Kane, Illinois; Wallace Lang, Iowa; Dick Hamilton, Kentucky; Luther Canup, North Carolina; and Mable Cramer, Montana, acting as leaders, the problems that Mr. Merritt had outlined were discussed. After 10 minutes, each group formulated three questions. The group reassembled, and Mr. Merritt answered the following questions:

1. What factors lead to leadership in a community?
2. Why do farm boys leave home to study other fields of work?
3. What have been the chief causes of farm tenancy in recent years?
4. Do city people have more leisure time than country people?

This method of discussion proved to be extremely enlightening and beneficial.

*M. Cramer*

Mable Cramer  
Montana

\* \* \* \* \*

The Montana delegation with Roy E. "Scotty" Cameron, State 4-H Club leader, drove 2,500 miles to attend the thirteenth 4-H Club Camp. Mount Rushmore in the Black Hills of South Dakota, the boyhood home, now a museum, of Mark Twain in Hannibal, Mo., and the Speedway in Indianapolis, Ind., were among the most interesting things seen on the way here.

\* \* \* \* \*

Have you stopped in the Administration Tent to sign the letter to President Roosevelt inviting him to participate in your November achievement-day radio program?

\* \* \* \* \*

A gavel similar to the one presented to President Roosevelt last Friday morning, was presented to Secretary Wallace in his office this morning by Winona Francke, Nebraska; Richard Hamilton, Connecticut; Hubert Blanchard, Jr., Arkansas; and Maxine Lynch, Washington.

\* \* \* \* \*

THE FIRST PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY JOHN BURNET

IN TWO VOLUMES  
THE SECOND VOLUME

LONDON  
Printed by J. Sturges, at the Angel in St. Dunstons Church  
Lane, near St. Pauls Church

1704

THE SECOND VOLUME  
OF THE HISTORY OF THE LATE KING CHARLES THE FIRST  
BY JOHN BURNET

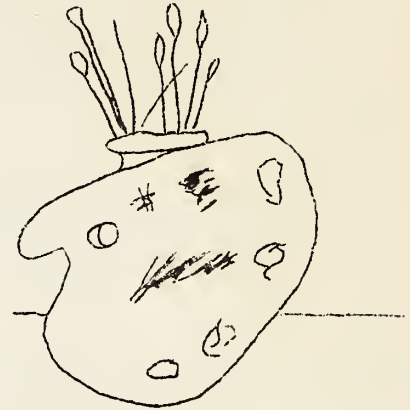
LONDON  
Printed by J. Sturges, at the Angel in St. Dunstons Church  
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1704

## THE CORCORAN GALLERY OF ART

A visit to the Corcoran Gallery of Art was greatly enjoyed by all the 4-H delegates on Saturday, June 17.

The Gallery was founded in 1869 by William Corcoran, a Washington banker and philanthropist. He was interested in honoring American art and encouraging American artists. In 1907, when the Biennial Exhibitions of Contemporary Oil Paintings were inaugurated, Senator Clark of Montana gave the first prize of \$1,000. For the next six exhibitions he donated \$5,000 in prizes to American artists. In 1921, he gave the institution a sum of \$100,000 to be used for perpetuating "The William A. Clark Prize Awards." He also bequeathed to the gallery his private collection of paintings, tapestries, and other works of art valued at from \$3,000,000 to \$5,000,000.



The American paintings in the gallery represent important individuals, of which Stuart's "Washington" is one of the most famous. Abbey's "Trial of Queen Catherine" is the best work of that artist. Senator Clark assembled pictures that had a vital interest; he chose paintings from two great schools, the Dutch and the French. Rembrandt stands at the head of the Dutch school with two well-known examples, Portrait of a Gentleman and the Man With Hat Holding Scroll. Senator Clark loved the Dutch pictures for their sincerity, truth, and realism. Most of the pictures he chose from France were landscapes.

Many other famous paintings were seen and many beautiful laces, tapestries, rugs, pottery, antiques, and sculpture. The trip was very interesting to everyone as well as educational.

*Shirley Reid*

Shirley Reid  
Colorado

## A REGULAR SATURDAY NIGHT PARTY

On Saturday night, after a busy day seeing interesting places and enjoying discussions on subjects concerning young people of America and after having given honor to the men and women who have spent the past 25 years or more in the Extension Service, the 4-H Club campers and leaders enjoyed an entertaining party in the United States Department of Agriculture patio.

The charming hostess, Miss Ella Gardner, with the aid of her associates, arranged the program and selected games so that there was little conflict or confusion as the large group of young folks played several simple but thought-provoking games.





After several minutes' play at one game, a bell was rung as a signal for the people to change to other tables designated on the individual score card of each player. In this way all were given time to play each of the games at least once and were able to meet and enjoy playing with different people at each table. Winners were selected from each group of players. The highest scoring boy and girl out of each group was awarded a souvenir prize.

After the awarding of prizes to the winners, refreshments, consisting of orangeade and dainty little cookies, were served. The party was ended by the singing of Good Night, Ladies, after which, tired but happy club campers trooped back to camp for some much-needed rest.

*Katie Maude Hood*

Katie Maude Hood  
Louisiana

THE VESPER SERVICE, sponsored by the Girl Reserves of the Y. W. C. A. and the Hi-Y Boys of the Y. M. C. A., was very interesting. The theme was leadership.

The opening hymns were Day Is Dying in the West and Now the Day Is Over. The Scripture lesson was taken from Luke 9:57-67. The quartet sang The Man of the Upright Life.

Katherine Hanley discussed the qualities of leadership, emphasizing perseverance, knowledge of one's task, friendliness, unselfishness, and understanding people.

Richard Barr stressed cooperation and the art of working together. He used an illustration that we can't easily forget.

Prayer was led by a girl reserve. The hymn, Saviour Again to Thy Dear Name, and an impressive benediction closed the service.

"May the silence of the hills, the joy of the winds, the peace of the fields, the music of the birds, the fire of the sun, the strength of the trees, and the faith of a little child, in all of which is God, be in your hearts. Amen."

*Jessie Guard*  
Jessie Guard  
Maryland

\* \* \* \* \*

Ruth Durrenberger, Florida; Margaret Latimer, South Dakota; and James Potts, Texas - all former National Fellows - came to Camp as official chaperons for their State delegations.

\* \* \* \* \*





## THE LIBRARY OF CONGRESS

The Library grounds adjoin those of the Capitol. The building was completed in 1897 at a cost of approximately seven million dollars. The original architecture was the work of the firm of Smithmeyer and Pelz.

The building of three stories and a dome consists of a great central rotunda which is the reading room. The inlay for the exterior walls is white granite from New Hampshire.

The first floor contains the reading room; the second floor is devoted to exhibits of engraving and rare books such as first editions, and portraits of the Presidents and other notables.

The dome is finished in black copper with panels gilded with a thick coating of gold leaf. The dome is 195 feet from the ground. The building throughout is of a rich color produced by the use of the very best materials and designs that could be had.

In this building a most up-to-date method is used for carrying books from the rooms where they are kept to where they can be obtained by the reader. They are moved by pipes that run from one part to the other. It takes about one-half minute to carry the book across. This is done by a conveyor that pulls it back and forth.

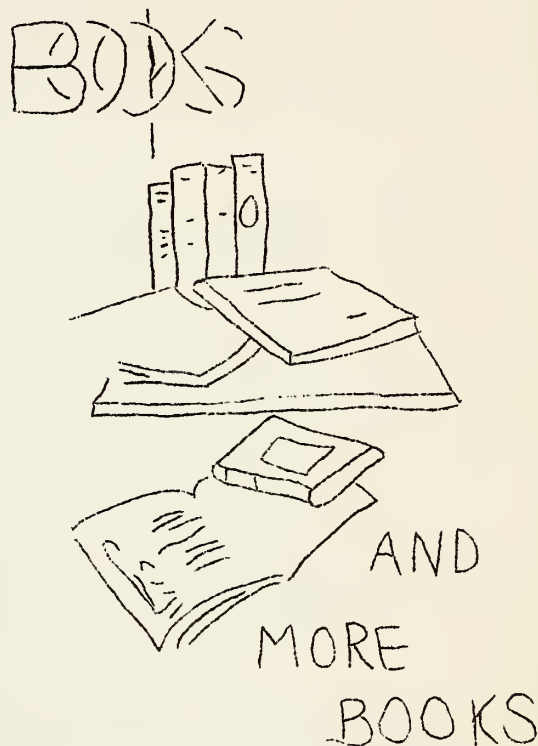
Among the interesting things in the Library (west corridor of the second floor) are the Declaration of Independence and the Constitution of the United States - two of the most precious documents possessed by the American people.

*Joe Boyd Henderson*

Joe Boyd Henderson  
Arkansas

## TO HEALTH - With Eleven Camps

Saturday I went to the hospital tent to interview Nurse Hartley, our veteran of 11 camps - detailed from the U. S. Public Health Service, and was graciously received. I think we should all commend "our" nurse for her 11 years of untiring service to the National 4-H Club Camp.





"Nothing serious has happened as yet this year," said Mrs. Hartley. "Camps are always pretty much the same. Each year we decide THIS camp has been the best, only to find the next one a bit better. In the old days, camp was not quite so convenient as now. There was much more walking (HOW COULD THERE BE)! "More improvements, more conveniences and advantages have made it the first-class camp of today."

Mrs. Hartley said there were many romances started in camp. "Kids pal together at camp, go home and correspond - and finally marry." (SO GALS, LOOK AT THE HANDSOME SPECIMEN OF MANHOOD ON YOUR RIGHT. He might be your future mate!)

"I'm very proud of our health record," Mrs. Hartley continued. "In the 11 years I've been here there have been several threats of appendicitis and one badly infected lip, but because of precautions every one has been sent home in good health." (That is indeed a grand record, don't you think?)

Last year Mrs. Hartley reported to camp and then became ill herself and had to go home - and she said her whole year was ruined. "I look forward to each camp and the different delegates with just as much enthusiasm as do the 4-H boys and girls themselves. I consider it an honor to work with these young people, for they are the cream of American stock."

And right here let me tell all my fellow delegates that on Friday, as we were entering the Griffith Stadium as the guests of our genial host, Clark Griffith, Nurse Hartley heard the radio announcer say, "Here comes a whole flock of boys and girls all dressed alike - they must belong to some organization - they're fine-looking specimens - exceptionally fine looking - maybe they're scouts."

Whereupon Nurse Hartley flew to the telephone and informed the radio station that these "exceptionally fine-looking boys and girls" were 4-H delegates to National Camp - and soon the correction was made over the air.

I say - THREE CHEERS FOR NURSE HARTLEY!

*K. Anne Vulgamore*

K. Anne Vulgamore  
Ohio

\* \* \* \* \*

The winners of the National 4-H Fellowships of the last 8 years - many of them former National Camp delegates - have been holding their first reunion during Camp week. Last year's Fellows - Winifred Perry, Vermont, and Kenneth Anderson, South Dakota, added to the gayety of the scene by coming as bride and groom.

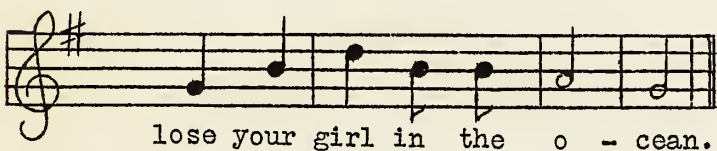
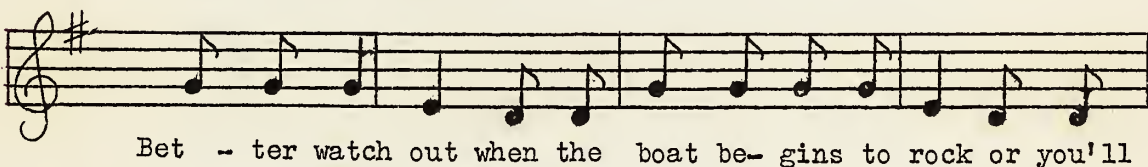
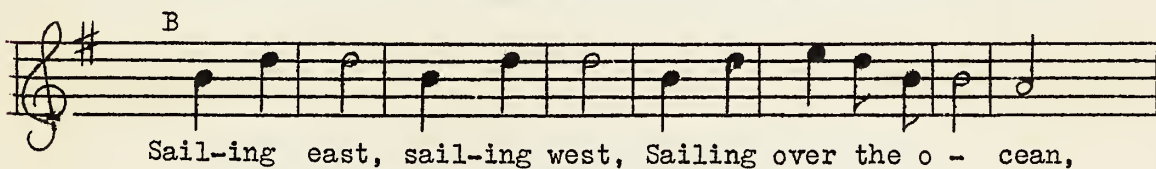
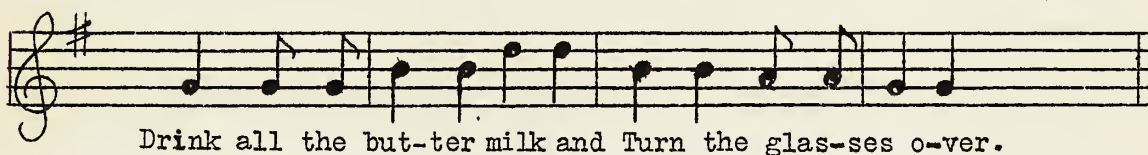
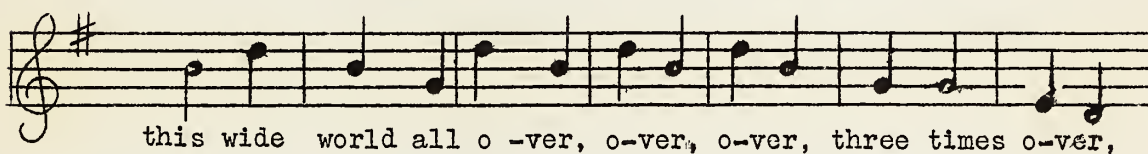
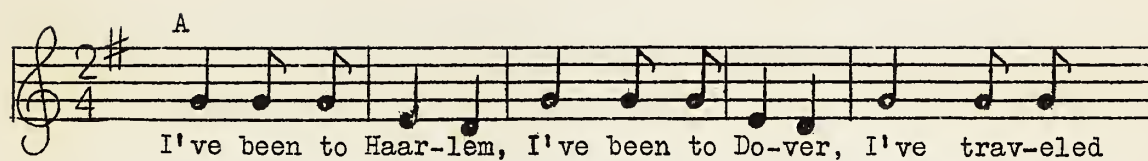
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Attached you will find some of the musical games played at Beltsville on that memorable tour of June 14, 1939.





Turn the Glasses Over



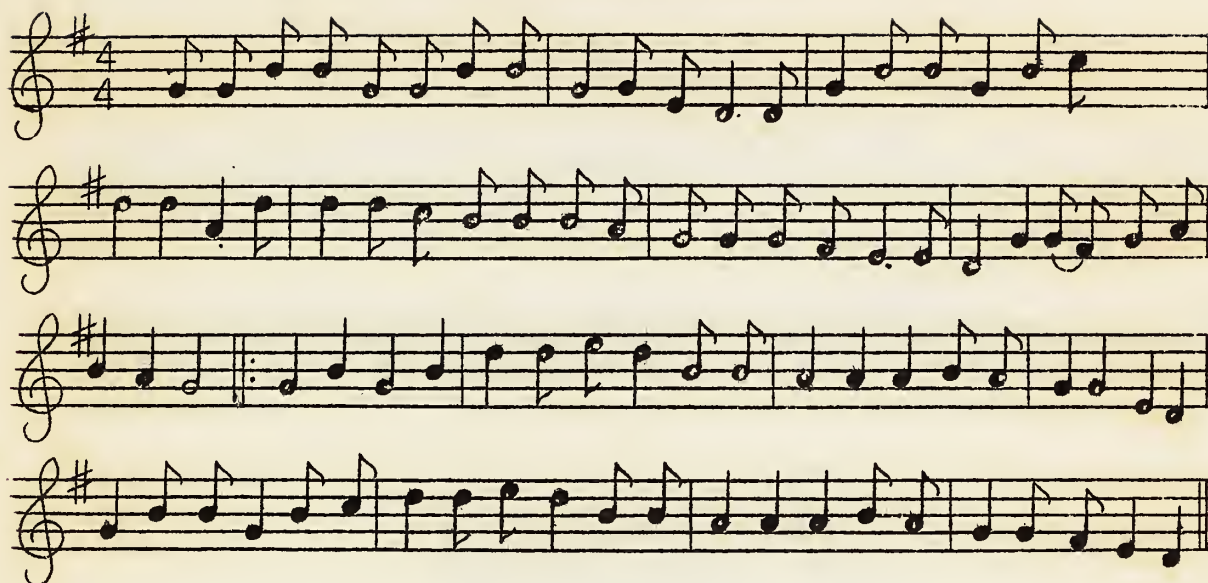
Players stand side by side in a circle of partners, boys on the inside, girls on their right. Crossed hands are joined in skating position. Extra boys or girls are in the middle.

A. Partners walk around the circle until the words, "Turn the glasses over," when they wring the dish rag once and let go of hands.

B. Boys walk the opposite direction; girls continue walking as they were. Extras fall into line. On the word "lose," each boy takes the girl nearest to him. Extras go in the middle and the game starts again.



Jolly Is The Miller.



Jolly is the miller and he lives by the mill,  
The wheel goes around with a right good will,  
One hand in the hopper and the other in the sack,  
The wheel goes on and we all turn back.

Jolly is the miller and he lives by the mill,  
The wheel goes around with a right good will,  
One hand in the hopper and the other in the sack,  
And the ladies go forward and the men turn back.

Raining, hailing, cold stormy weather,  
I have no shoes and I have no leather,  
You be the reaper, I'll be the binder,  
I've lost my true love and here shall I find her.

Partners stand side by side, boys on the girls' left, in a circle with their hands joined behind them in skating position.

During the first three lines of the first verse they skip or walk around the circle counter-clockwise. On the last line of the verse, they reverse, turning back to back without letting go of hands and walk clockwise through the first three lines of the second verse.

On the fourth line, partners drop hands and the boys turn around, walking in the opposite direction to the girls. This continues through verse three until the last one when the boys take the girls nearest to them, turn them around to walk counter-clockwise and the game begins again.

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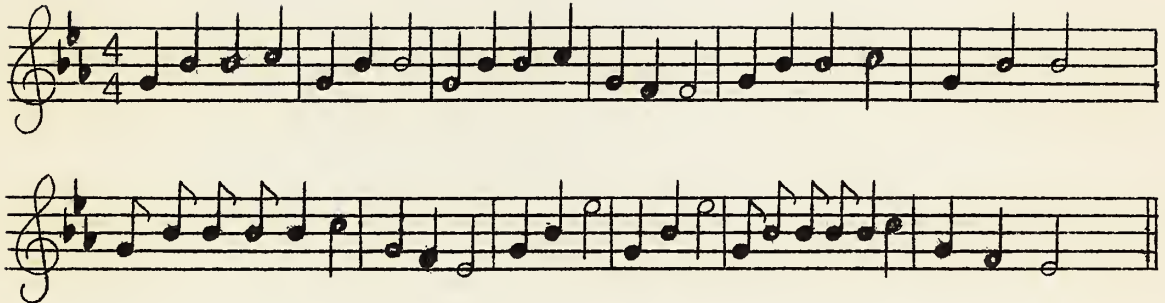
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Ti-de-o



1. Pass one window, ti-de-o;  
Pass two windows, ti-de-o;  
Pass three windows, ti-de-o;  
Jingle at the windows, ti-de-o.
2. Chorus:  
Ti-de-o, ti-de-o.  
Jingle at the windows, ti-de-o.
3. I asked that girl to be my wife,  
She said, "No, not on your life."  
I asked her mother and she said "No,"  
Jingle at the windows, ti-de-o.
4. Chorus:  
Ti-de-o, ti-de-o.  
Jingle at the window, ti-de-o.

Formation: A circle in single file, with each boy in front of his partner. Each player has his left hand on the right shoulder of the person in front of him.

Action: (1) During the first verse move forward. (2) On the chorus, each boy makes a half turn to the right and swings his partner. (3) Each girl steps in front of her partner and the circle moves forward again. (4) Each boy turns and swings the girl behind him. Repeat until players return to original partners.





Oh, Susanna.

Formation: In couples, standing in a large circle, facing in.

Action: "I came from Alabama (men walk 4 steps toward center)  
With my banjo on my knee (move back 4 steps to places)  
I'm g'wan to Louisiana (ladies do likewise)  
My true love for to see. (return to place, then face  
partner and give right hand)  
It rained all night the day I left (grand right and  
left to end of verse)  
The weather it was dry  
De sun so hot I froze to death  
Susanna, don't you cry." (On word "cry" keep the partner  
who has your right hand and face around to promenade  
counter-clockwise.)

Chorus: (promenade with new partner)  
"Oh Susanna, oh, don't you cry for me  
For I'm goin' to Lou'siana  
Wid my banjo on my knee." (On last word face center and  
repeat from the beginning.)

Virginia Reel

The players stand well apart in lines or sets of about six couples facing each other. The boys' line is at the left of the girls when they turn to march. All the couples go through the figures at the same time. While the music is being played or sung the leader should call the figures, which are as follows:

Forward and bow: Each player advanced three steps, bows to partner, and returns to place.

Right-hand swing: Partners advance, join right hands, and turn each other.

Left-hand swing: Partners join left hands and turn.

Both-hands swing: Partners join both hands and turn.

Do si do right: Partners fold arms and walk around each other, passing on the right and walking backward to place.

Do si do left: Partners fold arms and walk around, passing on the left and walking backward to place.

Arm right: Partners hook right arms and swing around.

Arm left: Partners hook left arms and swing around.

Head couples lead your lines away: The girl in the first couple turns to the right, the boy to the left, and the other players follow. They march down outside their respective lines, clapping hands in time to the music. When the first couple meet at the foot of the lines, they join hands and form a bridge. As the following couples meet they march under the bridge to their places, the second couple thus becoming the first.

The game is continued until each couple has acted as first couple.

